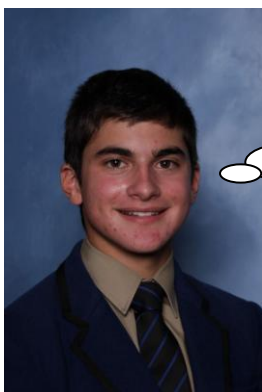




Common Features in Lowell's Poetry

- Opening stanzas are incongruous to title....
- Shifts in narrative voice (either child to adult, third to first person)
- Structurally poems are a series of vignettes
- Satirical representations
- Absurdist & surreal imagery
- Use of caricature rather than characterisation
- Fuses the past with the present
- Highly personal and evocative in tone
- Religious allusions, especially those of Catholicism, feature prominently
- Social criticism
- Sound of his verse: heavy reliance on assonance, alliteration, sibilance
- Preoccupied with notion of origins.
- 'Confessional' in the sense that the subjective experience is privileged



Ma'am, am I right to assume that you would like **ALL** these representational elements covered in our feature article regardless of what two poems we cover?

Yes!